

**SAMPLE VARIATIONS/BLACKBOARD MATERIAL SUBMISSION FORMS**

The following filled-out samples. Blank copies of these forms can be found on the official library website.

## Conservatory Library Variations Recordings List

Smith, Joe
<b>INSTRUCTOR'S LAST NAME, FIRST</b>

CLIB 100: Libraries & Music
<b>DEPARTMENT AND COURSE NO.; COURSE TITLE</b>

Please fill out a line for each work or partial work requested.  
***Incomplete and/or unofficial forms will be returned unprocessed.***

↓ INSTRUCTOR INPUT REQUIRED ↓			STAFF USE ↓ ONLY ↓	
#	CD call no. (INCLUDE VOLUME #, if applicable)	Composer/Work/Movement	Ripped	Uploaded
1	CD-2345	Schoenberg/Sonata no. 2/II. – Adagio		
2	CD-357 v.3	Anon./Missa Brevis/Kyrie		
3	Personal Copy	Berg/harpsichord concerto/3rd movement		

## Conservatory Library Blackboard Print Materials List

Smith, Joe
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**INSTRUCTOR'S LAST NAME, FIRST**

Conservatory Library CLIB 100; Libraries & Music
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**DEPARTMENT AND COURSE NO.; COURSE TITLE**

Spring 2013
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**SEMESTER (Fall/Spring & Year)**

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**DATE NOTIFIED (Staff Use Only)**

Please fill out all lines indicated in **BOLD** type.  
***Incomplete and/or unofficial forms will be returned unprocessed.***

↓ INSTRUCTOR INPUT REQUIRED ↓		STAFF USE ↓ ONLY ↓		
<b>AUTHOR'S LAST NAME, TITLE OF DOC.</b>	<b>#Pages</b>	Filename	Scanned	Uploaded
Jones/ The music of medieval libraries	26			
Jackson / The library as instrument	14			